

EDITORIAL

THE JOURNAL OF NON-CLASSICAL LOGIC (JNCL) was founded in 1982 by the Center for Logic, Epistemology and History of Science (CLE) of the State University of Campinas, as the first published periodical in the area of non-classical logics.

The JNCL has published many high quality articles, in the areas of pure logic, philosophy and applications of non-classical logics. Fourteen (14) numbers, in eight (8) volumes, have been published as a result of the effort of its editors, in this order, Professors Newton C.A. da Costa, José Alexandre D. Guerzoni, Luiz Paulo de Alcantara and Itala M. Loffredo D'Ottaviano, actively assisted by members of the Editorial Board.

In 1991, the JOURNAL OF APPLIED NON-CLASSICAL LOGICS (JANCL) began to be published, by Editions Hermès - Paris.

Since the JNCL and the JANCL have similar scope, the two publishing groups have agreed to a fusion of the publications. The JNCL and JANCL will therefore be published together, under the latter name, starting in 1992. Professor Newton C.A. da Costa, Professor Itala M. Loffredo D'Ottaviano and Professor Edgard G.K. López-Escobar, from the JNCL, will join the new journal Editorial Board, and Professor Walter A. Carnielli, from CLE, will be the Editor for Latin America.

The editors of the JNCL would like to acknowledge continuous support from FAPESP (Fundação de Amparo à Pesquisa do Estado de São Paulo) and also from several personal and institutional subscribers and exchange partners, without whose collaboration the JNCL would not have been possible.

We think that the quality of the articles, already published or accepted for publication, in JNCL and JANCL, plus the rapidly growing interest in the field will confer on this new journal a very distinguished position as a channel of communication for scientific production in the area.

We would like to thank all the people and institutions who have contributed to the existence and union of the two publications, and who have shared a common desire to produce a scientific journal of the highest possible quality.

The Editors